

BSA

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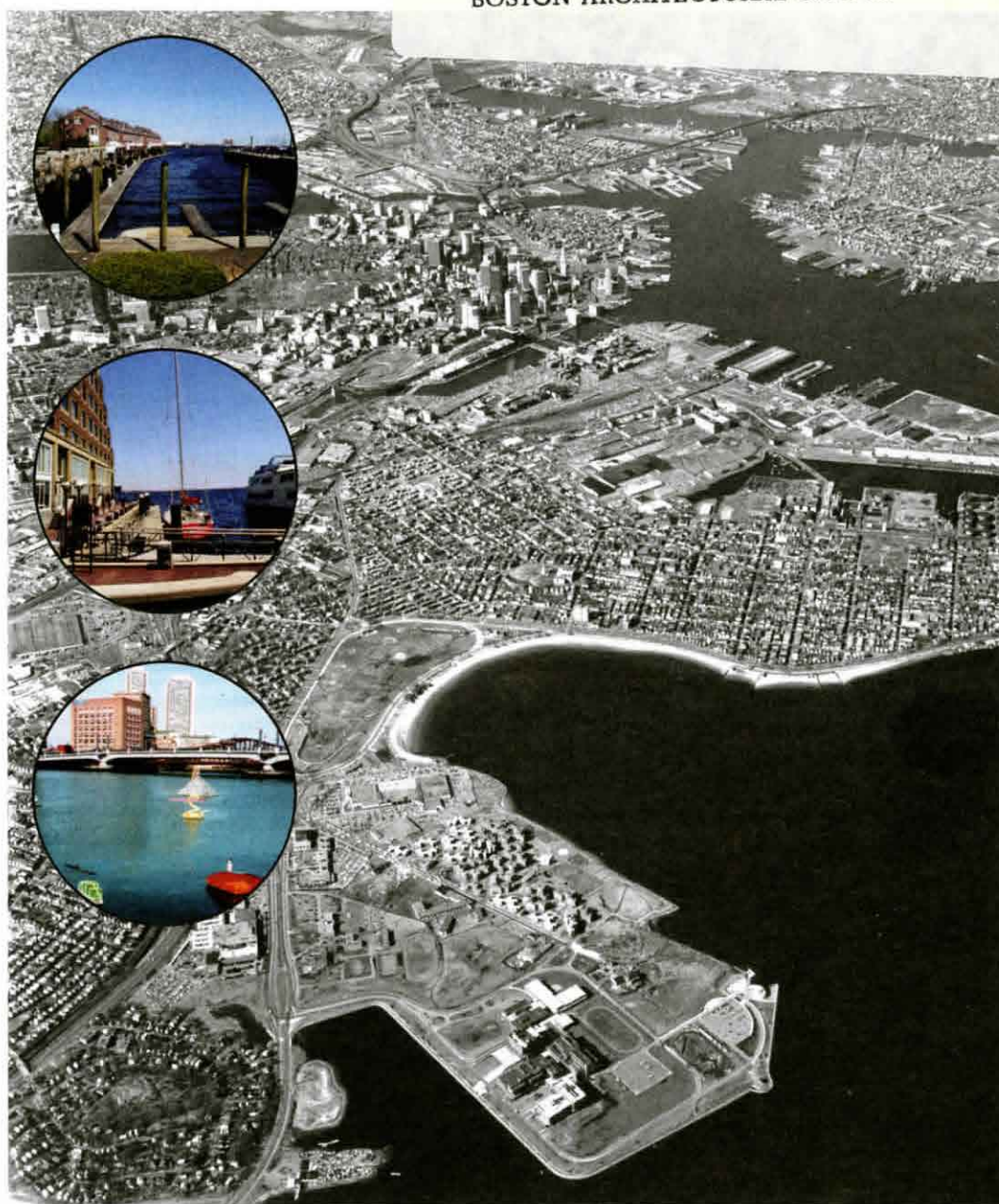
617-951-1433x221
800-662-1235x221
617-951-0845 (fax)
bsa@architects.org
www.architects.org

Subscriptions:
617-951-1433x228

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slides

Li explores Boston Harbor's future

"For the first time since before the Industrial Revolution," according to a recent report in *The Boston Globe*, "vast amounts of sewage stopped flowing into Boston Harbor [on September 6, 2000], marking the end of one of the nation's most ambitious environmental restoration projects...The Harbor has become one of the cleaner waterways in the nation."

In Boston, there is no more visible, more passionate advocate for the intelligent use of the reborn Harbor than Vivien Li, Executive Director of The Boston Harbor Association. Li is this month's BSA/BPL Lecture Series speaker on **December 13**. As an articulate advocate for the resuscitation of Boston Harbor and the re-

talization of the City's waterfront through thoughtful use of the Harbor, Li sees the Harbor not only as a critical resource but as a potentially delightful environment for residents and tourists. She explores the possible future uses of the Harbor — and the relevant and far-reaching public-policy issues — in the BSA Lecture Series this month.

Li's presentation begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are invited. [For the balance of the Lecture Series schedule, visit the BSA Web site (www.architects.org) or write/call the BSA at bsa@architects.org/617-951-1433x221.]



BSA tours Cuba this month



The BSA's continuing program of international architecture tours — now in its 14th year — is taking us to Cuba on two different tours in December. (The image above is Fidel Castro's government palace.)

Next year we go to Angkor Wat/Laos in February, England and France in late April, Australia in May, Italy in September, China in October, India and Tibet in November, and back to Cuba in December. We are also developing a trip to Milan for the Spring and possibly Greece and Turkey in the Summer. For details on any of these tours, call/write the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/info@architectsontour.com.

Zoning is next

The BSA Codes & Regulations Committee was a player on the national and local codes scene during the past year. Our endorsement of the International Building Code and our analysis of Chapter 34 of the Massachusetts State Building Code have positioned the Boston architectural community as participants in the process of code development in the Commonwealth.

Through the Fire Incident Documentation Program, a national AIA pilot program administered in conjunction with the National Fire Protection Association and the Boston Fire Department, the BSA — by hosting the first of these programs in the nation — is beginning to have a role in code development nationwide.

While we will sustain our efforts in these areas, we are undertaking a new initiative in the coming year: an investigation of zoning regulations and their impact on the developing urban fabric of Boston's neighborhoods. Our intention is to work within the framework of the Civic Initiative for a Livable New England, the year-long BSA investigation of smart growth, by looking for ways to promote and

strengthen existing neighborhoods in Boston through zoning.

Housing, pedestrian scale, mixed-use development and transportation are among the topics on our agenda for the coming months. We will also be working in collaboration with the BSA Housing Committee and, we hope, with the Boston Redevelopment Authority in an effort to generate concrete proposals for the future adoption of zoning regulations in the City of Boston.

Join us next month on **January 17** at 8:30 am in The Architects Building. All readers with an interest in codes are urged to become part of this significant effort.

*Vernon Woodworth AIA, Chair
Codes & Regulations Committee*



Vernon Woodworth AIA

Rotch prize offers unique design opportunities

If you are under 35 on December 31 of this year, you may be eligible to apply for the Rotch Travelling Scholarship, which includes a \$35,000 first prize and a \$15,000 second prize to enable young professionals to travel the world. Applications are available this month on the Web at www.rotch-scholarship.org. Written requests for the application forms must be received no later than **January 1**; write Rotch Travelling Scholarship, c/o BSA, 52 Broad St., Boston 02109-4301 or bsa@architects.org.

With questions, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).

EPA hosts exhibit of New England architects' work

The extraordinary photographic exhibit of work by New England architects that was installed at Build Boston last year has been moving around the state since and this month is installed at the Environmental Protection Agency headquarters in Boston at One Congress Street on the 10th floor. The exhibit is the terrific visual directory of New England's finest architecture firms and it is an exhibit that is created anew each year at Build Boston.

The EPA installation is open to the public; however, this is a federal building and EPA reminds us that visitors must have a photo identification to enter the building. For details on the exhibit, which runs **through December 31**, call Nancy Grantham at 617-918-1101.

Small firms gather for holiday lunch and party

Kingfish Hall in Quincy Market is the location for a special **December 14** holiday party for small firms and sole practitioners. Hosted by the BSA's Small Firms Committee chaired by Deborah Pierce AIA and Shelly Ziegelman AIA, this informal celebration and networking event is 11:30 am-1:00 pm in one of Boston's newest seafood restaurants. Restaurant owner Todd English wanted a theatrical space and hired New York designer David Rockwell to create a unique environment characterized by "a subtle color range suggesting the refracted light of the undersea world" and a big cut-out with 40 mobiles linking the two floors of the restaurant.

To reserve your seat as our guest (that means the Committee is footing the bill), reservations must be made no later than noon, December 11, by writing/calling bsa@architects.org/617-951-1433x221.

Do you belong in a directory of "green" design firms?

The deadline is **December 15** for responses to the BSA Committee on the Environment (COTE) online survey of BSA member firms. The intent of this simple and informal survey is to gauge BSA member-firms' interest in sustainable design issues...and interest in being included in a BSA referral directory of "green" design firms.

To respond to the online survey, visit the BSA Web site at www.architects.org (click on "Committees", then "Committee News" and scroll down to "Green Survey")...or write/call njenner@architects.org/617-951-1433x227.

Questions? Write/call COTE co-chair Deane Rykerson AIA at rykerson@mediaone.net/617-876-7441.

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public.

The BSA is now a construction site

Margulies & Associates designed it and Payton Construction is building it.

It is the wholesale renovation of the fourth floor of The Architects Building. This is the main portion of the BSA offices and the entire BSA staff has been moved up to the fifth-floor conference room. We are open for business as usual; however, all December committee meetings and other events scheduled for The Architects Building have been relocated to design firms and other venues in the city. To confirm the date, time and location of any meeting you planned to attend at the BSA this month, write/call bsa@architects.org/617-951-1433x221.

Construction is scheduled for completion by the end of the month. It will be completed on schedule and on budget.

Code change affects new commercial and high-rise residential buildings

The Massachusetts Board of Building Regulations and Standards (BBRS) has adopted new requirements for energy conservation to be included in the State Building Code (780 CMR, Chapter 13). The new provisions take effect on January 1, 2001 and they constitute an entire replacement of the current Chapter 13, which affects all new commercial and high-rise residential buildings in Massachusetts.

The BBRS, in cooperation with the US Department of Energy and Massachusetts gas and electric utilities, is now offering training seminars on the new energy code. Architects, engineers, interior designers, contractors and others are encouraged to attend. For more information about the training schedule and registration, and to see the content of the new requirements, visit the BBRS Web site at www.state.ma.us/bbrs/energy.htm or for schedule and meeting information, call/write the BSA at 617-951-1433x221/bsa@architects.org.

David Weitz, BBRS

Ed. note: Massachusetts building and other codes are available from the BSA.



Marc Margulies AIA



Bill Payton

Celebrate fecundity

This past summer, I drove from Denver to Boulder. When I was last there some 20 years ago, the landscape on this stretch of Colorado road was miles of grassland peppered lightly with cattle. Today the view is endless acres of tract housing, colossal shopping malls, and seas of asphalt parking lots. It's a typical transformation of our land that has made "growth" a dirty word to preservationists, planners and environmentalists.

When envisioning our future, we often speak of 'limits to growth' or 'controlled growth' or 'restrained growth'. But is it really the *growth* of our built environment that is at issue? Perhaps we can move beyond merely the suppression of growth and think rather about how to manage growth positively. As building designers, we are trained to integrate many separate elements into a unified structure; this is good training for envisioning the larger picture.

The negative effects of poorly planned growth become more evident daily. We are losing our traditional communities, farmland, natural habitats, water and energy resources. Even the stability of our atmosphere and the life in our oceans are at risk. How can we redirect growth to reverse these trends?

Population growth is often cited as the problem. In fact, however, the rate of population growth is declining in the developing world. However, the typical American uses the resources that could sustain 20 people in the world's poor countries. Some say our nation is dying of consumption...but the technologies exist already for energy, water, and materials conservation. *Factor Four* (the recent book by Amory Lovins *et al.*) presents a convincing design strategy and case studies which demonstrate that production may be doubled while halving the use of resources. Indeed, design for "factor ten" is readily feasible. This is where we should be directing our future growth industries.

Even the indicators of growth need redirection. Natural disasters presently stimulate our main gauge of economic growth — the Gross Domestic Product — because the clean-up and rebuilding that follow natural disasters generate employment! Similarly, it has been estimated that every case of cancer creates 10 new jobs. Should we reconsider our growth indicators?

Regarding building growth, low-density sprawl is ruining our landscape. One alternative is to revitalize our urban areas, encourage growth in atrophied neighborhoods and increase density to create vibrant cities. Automobile traffic and congestion can be mitigated by the growth of more elegant transportation, from railroads to ferries to electric jitneys. Pedestrians and bicycles can be encouraged with safe and comfortable pathways. An example of that can

be seen in Battery Park City in New York.

Surrounded by water, densely built, Battery Park City is one-third parkland, a dense pattern of walkways, a newly zoned 'museum district', and environmental building guidelines for design and construction.

Planners are starting to use the term 'smart growth'. We can grow in a direction that makes us healthier, preserves our landscapes and natural habitats and cultivates our communities. As environmentalist/educator Bill McDonough FAIA says, let's "celebrate fecundity".

This year we have a forum to redefine the meaning of growth. The BSA's Civic Initiative for a Livable New England is an exciting opportunity to conceive of growth that is positive and sustaining. We can encourage design from livability and we can examine what this looks like at a local scale. The Civic Initiative is integral to the efforts of many of our committees and task forces from historic preservation to infrastructure to environmental building. We encourage all readers and all our allies to work with us to seize this opportunity to create positive growth.

*Deane Rykerson AIA, Chair
BSA Committee on the Environment*

Ed. note: The Committee on the Environment meets at noon for lunch at the BSA on the third Wednesday of every month (except August) and all are welcome. For more information on the Civic Initiative for a Livable New England and the workshops and public charrettes planned for the next three months, write Larissa Brown at cdp@mindspring.com or David Dixon FAIA at ddixon@gcassoc.com.



Deane Rykerson AIA

What is the most beautiful project built in your town since 1991 ?

The City of Boston and the BSA annually present the Harleston Parker Award to the designers of the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a single-family home in any of the three dozen towns in the MDC region. For some background information and guidelines on the award, visit the BSA Web site at www.architects.org (or call/write the BSA at 617-951-1433x221/bsa@architects.org).

BSA Honor Awards recognize design excellence

The images on this and the following two pages represent the 14 projects honored last month at Build Boston in the BSA's Annual Honor Awards for Design Excellence program. The work was on display at Build Boston, was honored during the BSA/Build Boston Banquet, and will be exhibited again in the coming year in The Architects Building. The jurors for the program were Myriam Camargo AIA (CamargoCopeland Architects, Dallas), national AIA President-elect Gordon Chong FAIA (Gordon H. Chong & Partners, San Francisco) and Ralph Johnson FAIA (Perkins & Will, Chicago). The jurors' comments on the body of work received (122

submissions) and specific comments on the award-recipients are available on the BSA Web site (www.architects.org — click on "News", then "Honors and Awards") or you may send your request for a copy to Honor Awards Jury Comments/RE, BSA, 52 Broad St., Boston 02109 (the jury comments include comprehensive project-team credits on each of the honored projects). The BSA wishes to express special appreciation to Poole Professional Ltd. and to DPIC/Design Professional Insurance Company for their generous support of this annual awards program.

HONOR AWARDS



Lincoln Street Garage Renovation (Boston) for Intercontinental Development and Allright Parking designed by Brian Healy Architects (Boston)...photo by Bruce Martin



Data Center (Kansas City MO) for State Street designed by Carlson (Framingham MA)...photo by Michael Moran



Bathhouse and Amphitheater (Acton MA) for the Town of Acton designed by Thompson and Rose Architects (Cambridge) ...photo by Chuck Choi



Museum of Art (Largo FL) for the Gulf Coast Museum of Art Board of Trustees designed by Thompson and Rose Architects (Cambridge)...photo by Chuck Choi



Modular VII Chiller Plant (Philadelphia) for the University of Pennsylvania designed by Leers Weinzapfel Associates Architects (Boston)...photo by Peter Aaron/Esto



Tennis/Swim Club Additions and Renovations (Belmont MA) for The Belmont Hill Club designed by Jonathan Levi Architects (formerly Stein/Levi Architects, Boston)...photo by Anton Grassl



Corporate Office (Cambridge MA) for Cambridge Incubator designed by ADD Inc (Cambridge MA)...photo by Lucy Chen



Museum of Fine Arts (Salt Lake City) for the University of Utah, the State of Utah and Marcia and John Price designed by Machado and Silvetti Associates (design architect, Boston) and Prescott Muir Architects (associate architect, Salt Lake City) ...photo by Scot Zimmerman Photography



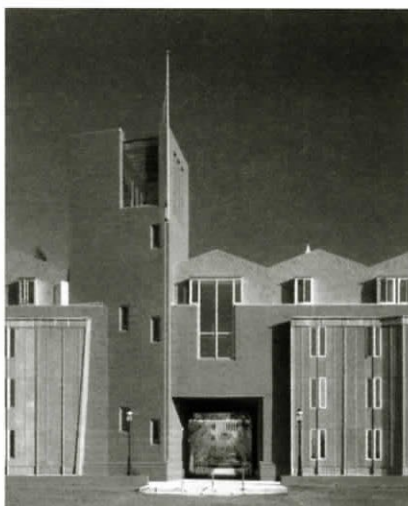
Science Building (Carlisle PA) for Dickinson College designed by Ellenzweig Associates (Cambridge MA)...photo by Anton Grassl



Ambulatory-Care Medical Center Addition and Renovation (Providence RI) for the Department of Veterans Affairs designed by Payette Associates (architect and landscape architect, Boston)...photo by Warren Jagger



Fine Arts Center Lobby (Amherst MA) for the University of Massachusetts designed by Perry Dean Rogers & Partners (Boston)...photo by Peter Mauss/ESTO



Scully Hall (Princeton NJ) for the Trustees of Princeton University designed by Machado and Silvetti Associates (Boston)...photo by Edward Hueber/Arch Photo

SPECIAL CITATIONS

Special Citation for Exterior Renovations...John D. Runkle School (Brookline MA) for the Town of Brookline designed by Jonathan Levi Architects (Boston)...photo by Nick Wheeler



Special Citation for Historical Interpretation ...Memorial Hall Tower Spire Restoration (Cambridge MA) for Harvard University designed by CBT/Childs Bertman Tseckares (Boston) and Preservation Technology Associates (preservation consultant, Boston)...photo by Peter Vanderwarker



CA, the waterfront, and housing development are on the agenda

Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we and our allies do as building industry professionals are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. For a complete guide to BSA committees and task forces, visit www.architects.org or call/write 617-951-1433x221/bsa@architects.org. Here are a few examples of the efforts in which members and non-members are engaged today. Select one for yourself and join us...and earn AIA Learning Units in the process.

» **Construction administration** — The Construction Administration Committee, the newest BSA committee established just a few months ago, is currently functioning primarily in cyberspace. Initiated by Ernest Edwards AIA, this committee is discussing and analyzing CA issues and all readers are invited to participate in the beginning stages of this effort, which grows in part out of efforts led by Tom Payette FAIA in the early 1990s to address the most troublesome CA issues. To become part of this conversation, write Edwards at eedwards@omr-architects.com.

» **The Waterfront District** — Currently the largest Urban Design Committee working group is the South Boston Waterfront Focus Team, a large group of design professionals, planners, public officials, developers and others with an interest in the extraordinary new growth challenges inherent in the development of the new South Boston Waterfront District. This BSA focus team meets regularly to address the large issues surrounding comprehensive planning, smart growth, neighborhood preservation and the broad range of other issues surrounding this new neighborhood-in-the-making. We typically meet at 8:00 am at the BSA on the third Tuesday of each month; however, in light of the renovation of the BSA offices this month, we will be meeting elsewhere — write/call bsa@architects.org/617-951-1433x221 for details. The Focus Team is co-chaired by Bissera Antikarov, AICP, Assoc. AIA, Peter Kuttner FAIA and Marc Margulies AIA.

» **Homelessness** — Habitat for Humanity, Casa Esperanza, Caritas, Transition House, "Spare Change" newspaper, "Christmas in April," Project Hope, Center for Addictive Behavior, and Horizons Initiative are among the organizations and projects on which the award-winning BSA Task Force to End Homelessness is working. We are architects, contractors, engineers and allies addressing one of our culture's central issues: providing shelter for all. We

meet at 8:00 am at Payette Associates on the 1st Wednesday of odd months; join us next on **January 3**. For more information, write/call Nancy Sullivan (n_sullivan@smma.com/617-520-9265) or **John Wilson FAIA** (jwilson@payette.com/617-342-8200).

» **Healthcare design** — Recently Mike Heath AIA of Steffian Bradley Associates provided us with a review of his firm's design of a new free-standing medical center in Saudi Arabia. Each month we — the Healthcare Facilities Committee — meet at the BSA to explore recent award-winning healthcare projects, DPH licensure checklists, healthcare design regulations, codes (including the new NFPA 99), new healthcare project types, lighting and other design issues and to meet periodically with groups such as the Boston Area Hospital Engineers Group. We typically meet at 5:15 pm at the BSA on the 3rd Wednesday of each month; however, in light of the renovation of the BSA offices, we are meeting elsewhere this month. For details on our December meeting schedule and location, write/call the BSA at bsa@architects.org/617-951-1433x221. For more information, call/write **Robert Humenn AIA** (617-227-6520/bobh@steffian.com).

» **Architects working in the public sector** — The Public-Sector Architects Committee is a lunch group of architects employed in public agencies. We focus on building codes, liability issues for public agencies, and a range of other issues members of the Committee raise. We meet on the 3rd Monday of each month, typically with a guest speaker. Join us this month a week early on **December 18** for lunch at noon at the MHFA, One Beacon Street (29th floor boardroom) in Boston. Every architect working as an employee of any public agency in Massachusetts is invited to join us. For more information, write/call **Robin Luna AIA** (rluna@state.ma.us/617-727-4015) or **Diane Georgopoulos AIA** (dgeorgopoulos@mhfa.com/617-854-1705).

Members and non-members, architects and non-architects, are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call/write 617-951-1433x221/bsa@architects.org and ask for the Guide to Committees and Task Forces. (Chairs of all BSA committees and task forces are invited to contribute to this column regularly. To ensure that meeting notes are conveyed to the BSA Web site, committee chairs should write/call Sarah Lainie Smith at ssmith@architects.org/617-951-1433x222.



John Wilson FAIA



Bob Humenn AIA



Robin Luna AIA



Diane Georgopoulos AIA

Public policy informs BSA board action

BSA President Rebecca Barnes FAIA reports regularly in this column on the actions of the BSA Board of Directors.

At recent monthly meetings of the BSA Board of Directors, we have devoted a good deal of time to an interesting range of public-policy issues. Specifically:

» Michael Hicks AIA, my extraordinary predecessor as president who passed the gavel to me at Build Boston last month, proposed to the Board in the Fall that we create a new seat on the Board for a **Commissioner of Urban Design**. The intent is to orchestrate more efficiently the many public voices of the BSA — the Board, its committees, and many members who are appropriately active in the public-policy arena. As the number of significant urban-design issues has expanded in the past decade to include the use of the new land over the Central Artery, the future of City Hall Plaza, the need for new housing in Boston, and the development of the South Boston Waterfront District, so to has the intellectual passion and design creativity of the architectural community become more critical and more compelling to ensure that we are as effective as possible in the appropriate shaping of public policy. The Board believes that a Commissioner of Urban Design has become an obvious need.

» In a series of related public-policy discussions at the Board level, we took a public position in opposition to **Questions 4 and 6**, which were proposals on the ballot in November that we believed to be potentially quite harmful to the Massachusetts economy and exquisitely short-sighted. As you know, we alerted the membership by e-mail to what the Board perceived to be ballot questions worth opposing vigorously. As the election results made clear, we won one, lost one.

» In a related discussion, the Board also took a public position in opposition to a proposal by a member of Congress to restrict significantly **the ability of the federal government to retain private-sector design professionals** for architecture and engineering work. This effort, proposed by a member of Congress, is akin to a similar effort in Massachusetts in the early 1990s and in California in the mid-1990s; both were defeated and we are attempting to make sure that this bizarre federal proposal dies a quick and deserved death.

» We also discussed the value of **the annual gathering of architects and engineers** to hear the Governor and his senior officials discuss building industry issues. This past year it was Secretary of Administration & Finance Stephen Crosby who keynoted the BSA/ACEC Government Affairs

Dinner with a compelling presentation on public-policy issues affecting the design professions.

» Moving from public policy to internal BSA policy, the Board also decided to **renovate the less-than-accommodating BSA offices** on the fourth floor of The Architects Building. This effort, designed by Margulies & Associates and built by Payton Construction, will improve significantly the working environment for the BSA staff, which we think is a pretty cool group of folks.

For more information on Board actions, write/call Richard Fitzgerald at rfitzgerald@architects.org/617-951-1433x232.

Rebecca Barnes FAIA, President



Rebecca Barnes FAIA

Myers appointed to key public agency role

Anne Myers AIA is the BSA's new representative on the City of Boston Department of Housing and Community Development's Designer Selection Committee.

"Housing is a critical issue in Boston right now," Myers noted, "and I look forward to contributing to DHCD's important work."

Myers, who is VP of Architecture at SPEC Processing Engineering & Construction in Stoneham, is one of many architects appointed or nominated to public agency roles this year by the BSA. If you are interested in serving on designer-selection committees, historic district commissions, or in similar volunteer community roles, write Nancy Jenner at the BSA at njenner@architects.org.



Anne Myers AIA

photo: Steven Murray

Women soar at Build Boston

The first-ever Women in Design conference at Build Boston in November was an extraordinary event that devoted a full day to "innovative collaborations" and the historic and contemporary roles of women in the design professions.

Organized by the BSA Women in Design Network led in this instance by Gretchen Von Grossman, R.A./AICP, was not only the culmination of a year-long schedule of monthly Women in Design evening discussions at the BSA, it was also a significant kick-off for the coming year.

If you are a woman in any of the design professions, we urge you to join us. This month on **December 13** we gather for lunch (noon-1:30 pm) at Cannon Design to begin the planning process for the coming year. For details on this meeting and on the network in general, write/call Nancy Jenner at njenner@architects.org/617-951-1433x227.

Brown wins presidency



photo: Lisa Cohen



CBT principal **Robert Brown AIA** (above left) has won election as BSA Vice-President/President-elect. Brown serves as Vice-President in 2001 with **Rebecca Barnes FAIA** (above right), founding principal of Barnes Resources Group/City Strategies, and succeeds Barnes to the presidency in 2002.



photo: Barbara Simundza

Barnes and Brown are joined in 2001 on the BSA Executive Committee by Secretary **Rick Kobus AIA** (above left) of Tsoi/Kobus & Associates and Goody, Clancy & Associates principal **Jim Dunn CPA/Assoc. AIA** (above right), who has won re-election to a second term as Treasurer.

Also elected to the 2001 Board of Directors are (clockwise, starting at right):



Healy



Payette



Koch



Brooks



Matthews

- » **Brian Healy AIA** (Brian Healy Architects), Commissioner of Architectural Design
- » **Wayne Koch AIA** (ADD Inc), Commissioner of Chapter Affairs
- » **Sharon Matthews AIA** (Wentworth Institute of Technology), Commissioner of Education & Research
- » **Lynne Brooks AIA** (Bruner/Cott & Associates), Commissioner of Professional Practice
- » **Tom Payette FAIA** (Payette Associates), Director-at-large

These new Board members join the extraordinary "brains trust" of leaders already serving on the BSA Board: Stan Anderson (MIT), Dr. George Balich AIA (Wentworth Institute of Technology), Cammie Henderson AIA (Elkus/Manfredi Architects), past president Michael Hicks AIA (Domenech Hicks & Krockmalnic), former City Councillor Tom Keane, Ted Landsmark, Assoc. AIA (BAC), Chris Lydon, John Miller FAIA (HMFH), Duncan Pendlebury AIA (Jung/Brannen), Hashim Sarkis (Harvard GSD), Missy Sittler AIA (Abacus Architects), and Robert Taylor AIA (Taylor MacDougall Burns Architects).

Key committee members elected

In addition to the newly elected Board members, BSA members last month also elected several colleagues to serve on four special BSA committees:

- » **Ethics Committee:** Jim Vogel AIA (Leers Weinzapfel Associates)
- » **Honors & Awards Committee:** Carol Burns AIA (Taylor MacDougall Burns) and Bob Kroin AIA (Boston Redevelopment Authority)
- » **Membership Committee:** Amy Bernhardt, Assoc. AIA (Bergmeyer Associates), Jennifer Jones, ASLA/Affil. BSA (Carol R. Johnson Associates), Jay Lee, Assoc. AIA (Chang & Sylligardos) and James Mitchell III, Affil. BSA (Columbia Construction Co.).
- » **Nominating Committee:** John Prokos AIA (Graham Gund Architects) and Laura Wernick AIA (HMFH).

Posted on the BSA Web site (www.architects.org) is a complete list of BSA Board members and BSA committee and task force chairs. For additional copies of this list, write/call bsa@architects.org/617-951-1433x221. For information on how to run for office in BSA elections, now is the time to write/call the BSA for details at rfitzgerald@architects.org/617-951-1433x232.

Gore and Kennedy elected by BSA

As BSA members were casting our ballots for candidates for BSA offices, we also had the opportunity on a special section of the BSA ballot to indicate our preferences for President of the U.S. and U.S. Senator for Massachusetts. VP Al Gore, with 69% of the vote, was the clear favorite among BSA members for the presidency followed by Gov. George Bush with 18% and Ralph Nader with 11%. None of the other candidates received more than 2% of the BSA vote.

For U.S. Senator, incumbent Ted Kennedy received 84% of the BSA vote, the Libertarian Party's Carla Howell received 9%, Republican Jack E. Robinson received 5% and none of the other candidates received more than 2%.

Architects and industry allies provide \$78,000 in grants

Thirteen public education programs in Massachusetts received \$78,000 in grants this month from the Massachusetts design and construction industry. Architects, contractors, engineers, civic leaders and allied professionals in the Boston-area building industry awarded this 16th annual round of grants through the Boston Foundation for Architecture and The Engineering Center Education Trust (TECET) to help underwrite public education programs in Massachusetts that focus on the built environment and environmental awareness.

This year, the BSA-created Foundation — in its second-annual collaboration with TECET — solicited proposals for programs that focused on "Investments in the Next Generation" and on ways in which communities throughout Massachusetts could strengthen public awareness among young people of "the importance of well-designed buildings, public spaces, cities and their infrastructures." Twenty-nine proposals were received from communities, community groups, and others throughout Massachusetts. The 13 grants totaling \$78,000 are summarized here and include the names and telephone numbers of the individuals to call in each case for additional details:

Asian Community Development Corporation — \$10,000 to support a participatory community art and planning study of Boston's Chinatown neighborhood and the forces that have shaped and continue to shape that neighborhood; the project — based on the metaphor of a Chinese banquet — includes curriculum development, a training program, an exhibit at Dreams of Freedom, and a walking tour linked to a Web-site. (Jeremy Liu, 617-482-2380x204)

Boston By Foot — \$5,000 to help underwrite the cost of free architectural walking tours for 800 young people in underserved communities in Boston, Cambridge and beyond as part of an effort to introduce Boston's great buildings and spaces to young people. (Polly Flansburgh, 617-367-2345)

Building Materials Resource Center — \$2,500 to help expand the educational services the Center offers to low-income and moderate-income homeowners, schools, churches, and other non-profit organizations to which the Center provides affordable, recycled building materials. (Matthew St. Onge, 617-442-8917)

Citizen Schools — \$10,000 to support several dozen architecture-based apprenticeships for 9-14-year-old Boston schoolchildren based on projects that "add value to the community" such as walking tours of historic neighborhoods and buildings, new designs for public spaces, published material about

interesting elements of the urban landscape, and partnerships with other organizations focusing on planning and design issues. (Anuradha Desai, 617-695-2300x112)

How We Live: A Civic Initiative for a Livable New England — \$5,000 to support an extensive, three-year regional planning and design effort to develop tools and processes for integrated planning, regional development and implementation techniques for creating "livable communities". (Alexandra Lee, 617-951-1433x225\alee@architects.org)

James Michael Curley Elementary School — \$6,264 to support the design and implementation of a model developmental curriculum unit for third-, fourth- and fifth-graders combining visual literacy, the language arts, math, environmental studies, and service learning; 150 students will learn how their environments are planned, designed, built and used and will be introduced to architectural sites around the world. (Lambros Alex Pappas, 617-635-8239)

Epiphany School — \$10,000 to support a series of workshops designed to involve students and community residents in both hands-on involvement in the development of a design concept for exterior landscaping and community-benefit improvements around a new schoolhouse through collaboration with the design team, work with a local historian, work with a Web designer to document the project, work with a facilitator to develop a community review process and work with an artist to produce decorative elements for incorporation on the site. (John Finley, 617-822-9225)

Historic Neighborhoods Foundation — \$5,000 to support a 12-16-week curriculum-enrichment program for Boston public high schools that introduces students to development, architecture, engineering and construction. (Dr. Nina Meyer, 617-426-1885)

Learning By Design in Massachusetts — \$8,000 to support the development, piloting, and distribution of a learning environment curriculum shaped by schoolteachers and architects. (Jan Ham, 508-528-4517/aerc@norfolk-county.com)

Looking to Learn/ Massachusetts College of Art — \$4,000 to support a program that helps urban students understand and think critically about contemporary art, architecture and design through classroom interaction and gallery exhibitions; the intent is to help students comprehend the role of art in their lives. (Sandy Weisman, 617-232-1555x484)

Society of Women Engineers — \$2,200 to support a program designed to encourage middle- and high-school students in the Dartmouth, New Bedford, and Fall River areas to relate physical science and engineering concepts to the built environment through a series of hands-on workshops. (Renate Crawford, 508-999-8360)

William Monroe Trotter School — \$5,000 to support the development and implementation of a two-year curriculum in architectural building history and personality biographies, research and cultural environment assessment within the community and the region. (Ellen Dunn, 617-635-8225)

WalkBoston — \$5,000 to support the development and printing of a map, guiding text and enrichment materials and activities for a walking tour of the original Shawmut Peninsula for fourth-, fifth-, and sixth-graders in Boston. (Susan Quateman, 617-451-1570)

The Foundation was established in 1984 by the Boston Society of Architects to help enhance public understanding of design and public awareness of citizens' crucial roles in shaping our environment. The Foundation is chaired by Cambridge architect Colin Smith FAIA (Architectural Resources Cambridge) and the Board of Trustees also includes civic leader and general contractor Jim Ansara (Shawmut Design and Construction), financial advisor Susan Leff (Keybank), community leader Robert Lewis Jr. (City Year), builder/developer John Macomber (Collaborative Structures), community leaders Kyrá Montagu, Susan Paine and Rob Radloff, engineer Mysore Ravindra P.E. (LeMessurier Consultants), educational administrator Linda Snyder (Massachusetts State College Building Authority) and architects Robert Brannen FAIA (Jung/Brannen Associates), Richard Green FAIA (The Stubbins Associates), Peter Madsen FAIA (Pembroke Real Estate), Lisa Reindorf AIA (Goldman Reindorf Architects), and Homer Russell (Boston Redevelopment Authority). For more information on the Foundation, write/call rfitzgerald@architects.org/617-951-1433x232.

The Engineering Center Education Trust, represented on the Foundation board by Ron Coler of Coler & Colantonio, fosters the education of engineers, surveyors and allied professionals with an emphasis on life-long learning. The Trust is sponsored by the American Consulting Engineers Council of Massachusetts, the Boston Society of Civil Engineers, and the Massachusetts Association of Land Surveyors and Civil Engineers. The Trust is particularly interested in programs that provide young people with opportunities for informed, first-hand observation of the extraordinary built environment in Boston and throughout the Commonwealth. For more information on the Trust, call Coler at 413-665-5342.

For more information on this grants program in general, write/call rfitzgerald@architects.org/617-951-1433x232.

Cambridge architect elected to lead Foundation

Colin Smith FAIA, principal at Architectural Resources Cambridge, was named Chair of the Board of Trustees of the Boston Foundation for Architecture at its annual meeting last month. The Foundation is the grant-making entity created by the BSA in the mid-1980s to provide financial support to public-education programs that elevated awareness of design in the built environment.

Smith, a long-time Foundation activist, will serve for the next two years as steward of the Foundation's \$1.2-million endowment, the investment income from which each year is distributed as grants to public-education programs (see the related story on p. 10).

Elected to serve as Vice-Chair for the next two years was **Robert Lewis, Jr.** of City Year. Lewis will become Chair of the Foundation at the conclusion of Smith's term in 2003.

Holiday gift ideas

❄ Neckties with city plans of Boston, Chicago, San Francisco, Rome or Washington DC printed on pure silk.

❄ *Mapping Boston*, the large-format, image-rich collection of dozens of historical maps of Boston with several essays on Boston's history, growth, and the meaning of the maps all edited by Alex Krieger FAIA and David Cobb with Amy Turner.

❄ The classic *AIA Guide to Boston* by Michael Southworth AIA and Susan Southworth covers over 500 Boston buildings through the early 1990s.

❄ BSA T-shirts.

❄ The delightful *WalkBoston* walking-tour map of the Shawmut Peninsula's original shoreline.

❄ David Macauley's books including *Building Big*, which led to the current public-television hit.

❄ The "Map & Guide: Notable Buildings in Boston & Cambridge," the beautiful map/guide to over 350 historic and unique buildings in our region.

❄ The newest children's book from Steve and Kit Rosenthal and Michael Crosbie AIA, *Arches to Zigzags/An Architecture ABC*.

❄ Cartoonist Ben Katchor's newest delight, *Julius Knipl, Real Estate Photographer*.

❄ "Bird's-Eye Boston: The Axonometric Map", the extraordinary 36"x50" lithographic, detailed, up-to-date black & white wall map of Boston and its buildings.



Colin Smith FAIA



Robert Lewis, Jr.

photo: Sara Janjigian

These are a few of the gift ideas available through the BSA. Check out the BSA's Design Resources & Gifts catalog on the Web at www.architects.org (click on "Publications and Resources", then "Resources"). Or, for a printed copy of the catalog, write/call the BSA at bsa@architects.org/617-951-1433x221.

Millennium's first president sums it up

When Lee Cott FAIA, then the BSA Nominating Committee Chair, called me about 20 months ago to invite me to run for the BSA presidency, I recognized that it was time for me to move on from the work of the Legislative Affairs Committee to new challenges. It also occurred to me that being President during the millennium transition was an opportunity that was extraordinarily unique; one I would very much regret passing up. Well, it *has* been an extraordinary year for the BSA, for our community of design professionals, and for me personally.

Those who have been reading my regular ChapterLetter column in recent months already know about many of this year's high points, some of which include:

The South Boston Waterfront District Task Force continues to lend highly valuable (and visible) perspective to the debate about the multitude of projects being planned for this district.

The BSA Broad Street Charrette provided insightful analyses of the potential for future growth and change when the Central Artery comes down.

The BSA's "Civic Initiative" debuted in early September, when a team of over 400 enthusiastic participants began the task of formulating issues that will be taken into subsequent events during the coming year. This initiative, chaired by our new president, Rebecca Barnes FAIA, and co-chaired by Gary Graham FAIA and Randy Jones AIA, promises to be the most comprehensive and productive initiative that the BSA has ever undertaken.

The BSA has recently appointed representatives to several groups that will have impacts on the future of our built environment, including Boston's Municipal Harbor Plan Committee, Secretary Durand's South Boston Transportation Summit, and the BRA's Chief Planner Selection Committee. We continue to advocate persistently the value of direct BSA participation in these types of activities.

ArchitectureBoston continues to be far more successful than we had ever dreamed, financially as well as intellectually. The magazine has received several national awards in the past year and recently was picked up by a national newsstand distributor.

The Membership Committee's ongoing study of our dues and membership structure has already resulted in the way we grease the financial rails for our newest and youngest members.

Mayor Menino, accompanied by the BRA's Director Mark Maloney, Linda Harr and Homer Russell, joined us at a Board of Directors meeting. Maloney

returned a month later for an evening of informality and frank discussion with members. We continue to work at building productive relationships with many key decision-makers in federal, state and municipal governments.

We retained former State Legislator George Bachrach as our legislative affairs advisor last Fall and have realized significant success on Beacon Hill as the current legislative session closed formal sessions this past July.

We continue to strengthen our relationships with other design and construction industry associations, particularly with the engineering community (ACEC), the general contractor community (AGC) and the subcontractor community (ASM). Our joint government affairs efforts with ACEC have begun to bear fruit. Our ongoing work with AGC to develop "best practices" for design/build and public construction continues to serve us well. And we continue to work with ASM to identify issues of common concern as we attempt to foster an industry-wide consensus that prudent, intelligent construction reform is in everyone's best interests.

The BSA continues to strengthen our financial reserves in order to minimize chances that the inevitable economic downturn will create the financial distress we experienced 10 years ago when the Recession slipped in the back door.

Economically, as an industry, we have moved beyond the boundaries of historic precedent into uncharted territory. Opportunities for architects and planners – more projects, larger projects, projects of different types, and projects in different geographic localities – abound to a degree that we may never experience again. Job advertisements in the BSA's Web-based Building Industry Classified speak vividly to the critical shortage of qualified, experienced design professionals. And as the community of architects has grown in response to our local economy, the BSA's membership has increased to unprecedented levels. We remain the largest (and arguably the most influential) chapter within the entire AIA.

Along with opportunity, the heat of our local economy has generated substantial pressures and more than a few hardships. Everyone I speak with these days has more work pending than they have the capacity to produce comfortably, and we are collectively spending far more time and resources looking for and retaining high-quality staff than ever before. But I have yet to find a colleague whose clients are willing or able to grant schedule flexibility commensurate with the current staffing shortage – or to accept significantly higher fees to accommodate the salary increases necessitated by the labor market. So many of us who are responsible for managing design firms privately wish for "a little less", and perhaps a



Michael Hicks AIA

moment to stop and appreciate this period of abundance (and to sleep).

For the BSA as an organization, the strength of the current economic cycle has presented a continued series of opportunities to advance the profession's ideals. We have increasingly played valuable roles in the public policy and approval processes that shape the built environment. A vivid example of this role is the BSA Urban Design Committee's South Boston Waterfront Focus Team I mentioned above. That group has been working tirelessly for years to support and inform development of a rich, active urban environment in a district that has enormous potential to affect significantly the substance and the "look and feel" of Boston for future generations. We also have provided a foundation of highly instructive planning models over the past dozen years or so through a series of collaborative "charrettes" at Fort Devens, Boston Harbor, Washington Street, and most recently, Broad Street. The culmination of these activities is the ongoing Civic Initiative for a Livable New England, the year-long series of events (a super-charrette, if you will) that is grappling with planning issues across the entire greater Boston region.

I believe we now stand poised at a critical milestone. The BSA has achieved a tangible presence on Beacon Hill, and this past year demonstrated our ability to influence the outcome of legislation. The BSA is playing a very visible and productive role in the public deliberation concerning real-estate development in South Boston. The BSA is also working with the City of Boston to develop strategies for the development of new affordable housing and has representatives sitting on the majority of City or State task forces/committees that are currently dealing with critical built-environment issues.

We have learned that our continued credibility as a participant in these kinds of public debates stems as much from our ability to represent positions reflecting the greater communal good as from our ability to bring professional expertise to the discussion. We have also come to understand that we are most influential on matters that are not easily viewed by others as "turf-battles" or "pocket-book" issues.

We now understand that the BSA needs to do a far better job of coordinating the work of its five dozen or so committees and task forces, so that the organization as a whole is consistent in its public outreach. What is equally clear is that our credibility as an organization is an extraordinarily powerful tool, and that we have the ability to influence public policy within our areas of expertise to a far greater degree than we have realized in the past. The Board of Directors has concluded that such activity is critical to our future vitality as a profession and a society, and we have begun to strategize some internal reor-

ganization that will facilitate the coordination and strengthening of our ongoing public outreach activities. Our principle goal at this time is to develop a structure that will allow the Board to develop the BSA's public positions in a way that assures that those positions reflect the greater public good as well as the best interests of the Society and the profession.

A related subject that has proven to be far more difficult is our continuing need to bring about improvement to the practice environment. This year we have been successful on the issue of public agency fee retainage. However, there remains the far more difficult task of responding to the highly prejudiced design contracts that are mandated by many of the larger public agencies and the antagonistic owner-designer relationships that those contracts foster. Bringing about change in this area looms as perhaps our most demanding task ever. Another, no less important, challenge is the need to provide relief at the state level from frivolous litigation against design professionals, a problem that plagues all firms, but which places particularly damaging burdens on small to mid-size organizations.

So much has occurred — so much has been accomplished — but so much still left to do! I remain confident the BSA is up to the task. I continue to be impressed and gratified by the quality of leadership this organization is able to provide and the significance of the issues that our members choose to tackle. I want to thank the current BSA Board of Directors, which collectively has provided incredible support and guidance this past year. To Rebecca Barnes, Rick Kobus and Jim Dunn, who have worked with me as the Executive Committee, I am particularly indebted. This group has been tireless, creative, persistent and, most important, fully committed to the highest ideals concerning what the BSA is, should, and can be. And next year, under the thoughtful leadership of Rebecca Barnes, I know that the BSA will continue to pursue those lofty goals. Thank you all for the opportunity to serve in this capacity.

Michael Hicks AIA, 2000 President

Good leaders continue to lead

Although Michael Hicks AIA's term as president is now over, he remains on the Board for one more year. In addition, while he was president, Hicks established a new BSA Scholarship Fund to help undergraduates and graduates in architecture cope with the overwhelming cost of a professional education. Hicks not only created the Fund but volunteered to chair the Fund committee that will raise an endowment for this purpose and will develop the criteria for granting scholarships. If you are interested in working with Hicks on this effort, write him at dmhicks@dhkinc.com.

The BSA gives thanks

The ChapterLetter regularly highlights the contributions to the profession and to the BSA not only by the tireless commitment of architects and other design professionals but also by our Corporate Affiliate members and by all of our allies in the building industry who help make the BSA sing.

However, the BSA also functions through the efforts of many dedicated people most of us never encounter. These individuals and the companies they work for design, print and mail for the BSA. They keep committee members fed, our computers alive, and provide much-needed office support. In the spirit of Thanksgiving, the BSA staff and Board wish to acknowledge a few remarkable members of this year's support team:

» **Brian Driscoll of Recycled Paper Printing** (617-737-9911) provides a variety of printing and mailing services from postcards to books (on recycled paper).

» **Jim Giblin at Andover Mailing Service** (617-536-4040) and **Dennis Duffy at Amerimail** (978-664-8222) sort, stuff, label, and haul to the post office all our bulk and large first-class mailing jobs.

» **Christopher Dunn of J.A. Dunn Systems** (617-963-0900) is the BSA's computer wizard. He keeps the BSA office network healthy, up-to-speed and virus-free.

» **Judy Kohn of Kohn Cruikshank, Inc.** (617-261-0102) is the graphic designer responsible for visualizing the BSA. Judy and her team design graphics for the BSA's Web site (www.architects.org), Build Boston, the BSA Lecture Series and *ArchitectureBoston*.

» For fast delivery, call **City Express** (617-227-0330), the BSA courier of choice.

» **Shirley Fowler, the sales rep for Nittany Valley Offset** (800-631-9531), provides pleasant, fast, and efficient printing service for the BSA ChapterLetter, *ArchitectureBoston* and numerous other BSA printing needs.

» **Kinko's** in Post Office Square prints all those colorful postcards that invite you to BSA meetings and events. Kinko's is efficient, picks up and delivers; call 617-482-4400.

» **Cans for Cancer** (800-303-9222) picks up our deposit bottles and recycles them to help combat cancer.

» **Earthworm, Inc.** (617-628-1844) is the non-profit recycling company that regularly removes the BSA's scrap paper and replaces it with cases of recycled paper for our printers and copiers.

» If you have been to a BSA lunch meeting, you have tasted the excellent sandwiches prepared by the

Custom House Cafe (617-261-4727). Located at the corner of Custom House and India streets, Eli and Ali serve delicious scones, sandwiches, soups, salads and more. They are great...and they do it all with a smile.

» **Via Lago** (781-861-8276) caters many of the larger or more formal BSA meetings and events. The delicious lunches and dinners and appetizing appetizers are prepared by Marcia Berlinsky and her crew of talented cooks and often served to BSA members and friends by Via Lago's Kerri Saffron.

» Cleanliness is good. **Willard Davis** keeps the BSA offices clean and tidy and we are grateful for his careful thoroughness and personal touch. His company, **JaniKing**, can be reached at 781-229-5655.

» **Julia Arsenault of Paradigm Properties** is our property manager and works tirelessly with BSA staff and our tenants to maintain The Architects Building. Paradigm Properties is at 617-451-9800.

» The computer-programming wizard who 10 years ago designed — and continues to maintain and update — our very complex, customized membership database is Dave Evans. You can reach Dave at **Evans & Associates** (617-348-5253).

» The BSA is blessed by hard-working, dedicated office volunteers and part-time office help. This year we were especially fortunate to work with **Elsie Hurst, Hon. BSA/AIA**, Amanda Langlinais, Chris Timmerman, Assoc. AIA, Lillie Marshall, Jennifer Nawada, Janine Wessolowski, David Westervelt, Stephen Hopkins, Tonya Clawson, Kate Kelly, Ruth Feldman and Marianne Talarico.

» And, of course, for the current renovations of the BSA offices, we are particularly grateful to the principals and project managers at **Margulies & Associates** and the principals and project managers at **Payton Construction** who are creating some breathing space for the staff.

Thank you all for making our jobs easier.

Nancy Jenner, Deputy Director



Elsie Hurst is an honorary member not only of the BSA but of the national AIA because of her extraordinary contributions to the profession as the long-time financial and management wizard at the BAC and, more recently for many years, the volunteer supreme at the BSA

www.roofingtechmag.net is a new online resource for building owners and other commercial and industrial roofing professionals. It offers technical articles, resource links and other references for those involved in roofing selection, repair and installation. The site is a companion resource to *Roofing Technology*, the periodical for roofing professionals.

www.infrastructureworld.com is another new site, this one focusing on the private financing of projects in developing countries. The International Finance Corp., an arm of the World Bank, has provided the financing for this Web site launched a few months ago to focus on the entire spectrum of the development process for major infrastructure projects worldwide. It offers free resources, especially for smaller and medium-size firms, to guide us through the process.

Your trash is our building material. Extras for Education recycles materials for use by teachers and other educators in the Boston area. Cardboard scraps, model scraps, carpet and paint samples — all the stuff cluttering your office that you don't want to throw away but know you'll never use — is the kind of stuff you can donate to Extras for Education. Your trash becomes raw material for the creative minds of children...and Extras for Education will even pick the stuff up at your office. For details, call Hugh Halsey at 617-635-8284.

Are you an intern architect? The National Council of Architectural Registration Boards (NCARB) has issued revised "ARE Guidelines" and revised "Intern Development Program Guidelines", both of which supersede all previous editions of these publications. For copies of the new guidelines, call NCARB at 202-783-6500; NCARB is also on the Web at www.ncarb.org.

Your successors need your brain...and your heart. If you are an architect registered anywhere in the U.S. and practicing in Massachusetts, consider serving as an advisor to an architectural intern who is starting out on that long trail you know so well. If you call Tom Dawson, Assoc. AIA at 508-497-2590, he can fill you in on what an advisor can do. We are also seeking to identify architecture firms that actively support intern training and, in particular, firms that have taken steps to incorporate the Intern Development Program (IDP) into the practice.

Competitive bids are made rational. Architects can get better competitive bid results from contractors, according to Columbia Construction Company's Jim Mitchell III. Writing in 1997 in the ChapterLetter, Mitchell offered a series of specific recommendations designed to help owners/clients and architects dramatically improve the results of their efforts to solicit construction bids. He focuses

on numbers of bidders to solicit, bid-list disclosure, bid documents, bid period, bid day, bid time, bid addenda, faxed vs. hand-delivered bids, etc. For a copy of this ChapterLetter reprint (which is available only by mail), AIA members in Massachusetts should send a 33¢ SASE to Bid Results/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 33¢ SASE, a \$10 handling fee payable to the BSA.

There are 65,000 of us. The 65,000 are AIA members throughout the country scattered among several regional AIA components and scores of local chapters such as the BSA. For a visual and written description of the structure of the AIA nationwide and our place in it, send requests with a 33¢ SASE to AIA Network/RF, BSA, 52 Broad St., Boston 02109.

Recommended Practices on Public-Sector Building Projects in Massachusetts is the title of the 1998 publication developed by AGC and the BSA. This reference tool is organized to provide brief and clear answers to the most common questions associated with public-sector work in Massachusetts. Free copies are available at the BSA or you may send your request for a copy with a \$1.24 SASE to the BSA, 52 Broad St., Boston 02109...**"Do you qualify for state work?"** is the title of a 1994 ChapterLetter article available from the BSA as a reprint. It describes the statutory and other requirements design firms must meet to qualify for public work in Massachusetts. For a free copy (available only by mail), AIA members in Massachusetts should send a 33¢ SASE to State Work/RF, BSA, 52 Broad St., Boston 02109; non-members should include, along with the 33¢ SASE, a \$10.00 handling fee payable to the BSA...**Do you want State work?** Are you a sole practitioner in Massachusetts and a member of the AIA? Or is yours a firm that pays firm assessments or supplemental dues to AIA Chapters in Massachusetts? If so, and you are interested in receiving the Designer Selection Board notices of new State work regularly mailed by AIA Massachusetts, send your firm name and address to AIA Massachusetts, 52 Broad St., Boston 02109; indicate on the note that you want to receive the DSB project notices. Questions? Call 800-662-1235x228 or, in Boston, 617-951-1433x228.

"Building, Expanding and Renovating Public Schools in Massachusetts" is the title of an excellent new owner's guide to the process prepared by the BSA's Educational Facilities Committee chaired by Earl R. Flansburgh FAIA. This new BSA handbook was written and edited for the Committee by David Finney AIA of The Design Partnership of Cambridge with contributions from numerous architects and other members of the Committee. To order copies for you and your

clients, visit the BSA Web site at www.architects.org and click on "Publications and Resources" and then "Resources" to download the list and order form (it is item #211) or call/write 617-951-1433x221/bsa@architects.org.

"Axo" map of Boston — This is a detail from the axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w wall map of Boston and its buildings. It is on display in the BSA office. Your own unframed copy is available now. To order, visit the BSA Web site at www.architects.org and click on "Publications and Resources" and then "Resources" to download the list and order form (it is item #110) or call/write 617-951-1433x221/bsa@architects.org.

The most current AIA Documents list and order form — including all new 2000 prices — is available to download from the BSA Web site (www.architects.org) or call 617-951-1433x221 to request your free copy or mail or fax your name and address and a request for the list to the BSA, 52 Broad St., Boston 02109; fax 617-951-0845.

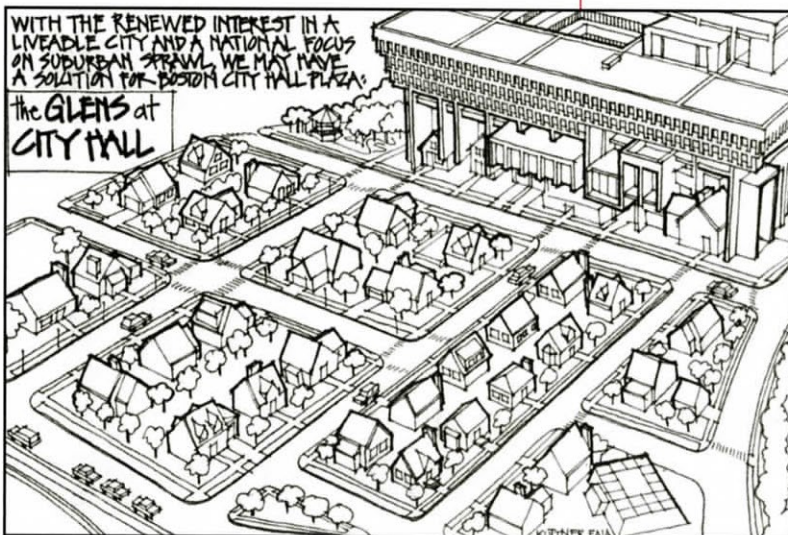
If you love Boston, put on your walking shoes and devote a little time as a volunteer guide for Boston By Foot, the city's extraordinary architectural walking-tour service led by Polly Flansburgh, the better half of an emerging young architect. Even if you are an architect, you will be trained to know more about the city's rich heritage of architecture and history and then you will exult in the opportunity to share your knowledge with tourists and local residents, thousands of whom enjoy Boston By Foot tours every year. (And they are all future clients.) For details, call 617-367-2345 or check out the Web at www.bostonbyfoot.com.

Why design firms fail is the subject of two recent articles available from the BSA. "Doing Penance for the '7 Deadly Sins' of Practice" (from Principal's Report, 1/99, 212-244-0360) and "30 Big Reasons Design Offices Succeed or Fail" (*Wisconsin Architect*) remind us of the dozens of large and small errors that can do us in — overpromising, ambiguous agreements, shop-drawing failures, problematic contract terms, client relationships, office structure, fee collection and much more. For a copy of these two reprints (available only by mail), members in Massachusetts should send requests with a 55¢ SASE to Why Firms Fail/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the 55¢ SASE.

Market while you are busy! Marketing *vs.* selling, process marketing, branding, creating an annual marketing plan, and understanding the real point in project interviews are among the issues addressed in a packet of reprinted articles from a variety of sources that focus on design-firm market-

ing issues. For a copy of the full packet (available only by mail), members in Massachusetts should send requests with a 99¢, 9"x12" SASE to Marketing Issues/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15.00 handling fee payable to the BSA along with the 99¢, 9"x12" SASE.

Converting to metric units is the subject of another recent report that identifies useful Web sites originally assembled by PSMJ Resources and published in a recent issue of Design Firm Management & Administration Report (DFMAR; 212-244-0360 for subscriptions). According to the report, these sites typically consist of pull-down menus containing the units to be compared: (1) Convert It: <http://150.216.20.36/convert.htm> (one of the simplest sites); (2) Digital generation: www.webcom.com/legacy/convert2/convert2.html (contains a search engine that seeks out types of measurements by keywords); (3) Entisoft Units: www.entisoft.com/esunits2.htm (offers shareware version of its conversion calculator); (4) Internet French Property Metric Conversion Tablets: www.french-property.com (an easy-to-use service, according to PSMJ, which includes a metric conversion chat forum); and (5) megaConverter: www.megaconverter.com (a comprehensive, easy-to-use interface). In related news, the US Metric Association publishes the *Metric Vendor List*, a compilation of companies in the US that produce metric-system-based products, parts, components and building/construction materials. To order the list, call 818-368-7443.



Drawing and intellectual content courtesy of masterplanner/wannabe-housing-developer/cartoonist and sometime architect Peter Kuttner FAIA

Direct labor salary cap!?

Please be advised [that] the Massachusetts Bay Transportation [Authority] is increasing the Direct Labor Salary Cap from \$38.50/hr to \$45.00/hr effective November 1, 2000...the Principal Rate is increased from \$90.00/hr to \$100.00/hr. This rate is a fully loaded rate and shall not be increased by Overhead and Fixed Fee.

These increases will only affect contracts and supplemental agreements that are negotiated and authorized after November 1, 2000. Any contracts and supplemental agreements that were negotiated and authorized before November 1, 2000 will maintain the Direct Labor Salary Cap at \$38.50/hr and Principal Rate Cap of \$90.00/hr for the duration of that authorization.

If you need any additional information, please [call] Jack O'Neill of the MBTA Contract Administration Department at 617-222-3135 for clarification.

*Edward L. Karpinski, Jr., Deputy Director
Design and Construction — Contracts, MBTA*

Charles Chaloff remembered

Charles was pleased to be a member of the AIA and the BSA. Our family was touched by the donation to the Boston Foundation for Architecture in his name by the BSA. Thank you for that kind gesture.

Charles' legacy stretches across the city. Our children proudly tell their friends that at least one of their dad's buildings sits on almost every block...and they are probably correct. We are pleased that Michael Waterman is the new president of Chaloff Consulting and we look forward to seeing new Chaloff buildings rise to continue that legacy.

We extend our appreciation to all BSA members who knew Charles.

Judith Green Chaloff

Know your partners

Like any good design project — Build Boston — which last month once again demonstrated how special the design and construction industry in our region really is — is the result of intelligent work by a highly skilled project team. In addition to the BSA staff and over 100 members and friends who volunteer their time, the Build Boston team includes tradeshow management professionals, event planners, marketing wizards, and many others. At the World Trade Center Boston, the professionals who provide the logistics and marketing expertise are Tracie Murray, Ed Hurley, Christine Gomes, Cindy Moriarty and their colleagues who operate through Resource Plus and Event Management International. They don't come any better and they make the World Trade Center Boston the most hospitable and professional operation of any convention center of its kind.

From the first day of Build Boston in 1985, Richard Vendola has been providing the exhibit sales expertise that is so critical to Build Boston. Now president of Tradeshow Management Services, Vendola and his colleagues — Brian Keefe, Lisa Vendola, and Patricia Dimitruk (supported by Ivette Ortiz, Christine Frauton and Kristen O'Connor) annually enrich Build Boston with peerless exhibitor and sponsor sales and management expertise.

During the event itself, Build Boston depends on a small army of volunteer members and friends who join the BSA staff to haul, paint, monitor workshops, make photocopies, provide directions to visitors, and otherwise help us staff Build Boston from set-up to breakdown.

And then, of course, there are Joe D'Adamo, Tina Erickson, Lauren Firnstein, Nancy Jenner, Alexandra Lee, Penny Mitchell, Sarah Lainie Smith and Monique Vigneau...that is the entire BSA

staff that devotes months to preparation for Build Boston, the development of the 200-workshop educational program, the assembling of 100 Build Boston volunteers, the creation of The Design Gallery at Build Boston, and the thousand other details that define the character of Build Boston.

It is an extraordinary team that deserves to take a public bow. Thank you.

*Richard Fitzgerald
Executive Director*

Explaining architecture's value

The Boston Foundation for Architecture, in collaboration this year with The Engineering Center Education Trust, distributed almost \$80,000 in grants last month to a variety of Massachusetts organizations that will be teaching children and adults about the implications of design in a dozen different ways. From "shadowing" professionals in the field as we go about our working lives and inspiring schoolchildren to choose careers in the building industry to initiating ideas for innovative design of learning spaces indoors and out, to exploring the cities and towns of Massachusetts and old and new architectural engineering achievements, the Foundation's grants, though modest, yield enormously creative efforts by passionate educators and design professionals who engage the public at all levels in appreciating design and its significance in public life.

Your financial support — BSA members and allies throughout the region — built the Foundation over the past 15 years. We believe the Foundation is doing exactly what all of us in this profession hoped it would. We see each year, and each year we hear from grant-recipients, that our small grants have had huge impacts on public awareness of design and the public's role in shaping our communities. The demand and energy and capacity to do more and more is evident. If we can support it, we can help even more community organizations devoted to design awareness.

I am writing to ask ChapterLetter readers to consider a one-time or annual gift to the Foundation before the end of this calendar year. Your gift will make a difference. For details on how to make the gift, please write/call BSA Executive Director Richard Fitzgerald, who also doubles as Foundation executive director, at rfitzgerald@architects.org/617-951-1433x232.

Thank you.

*Colin Smith FAIA, Chair
Boston Foundation for Architecture*

Ed. note: A report on this year's grants appears on p. 10.

Your meeting has moved!

While the BSA offices are being renovated this month, all committee meetings and other gatherings scheduled for the BSA in December have been moved to new locations and, in some cases, new dates and times. To check on the venue and schedule of your meeting, write/call the BSA at bsa@architects.org/617-951-1433x221. The BSA is otherwise open for business as usual; it is only the meeting space that is unavailable.

Competitions/Awards/Grants

BSA Design Awards Programs (see p. 5) ...**Rotch Scholarship**; \$30K & \$15K competition prizes; 1/1 deadline for *written* requests for guidelines to BSA, 52 Broad St., Boston 02109 (see p. 2)...**Loeb Fellowship** nominations; Jan. deadline; 617-495-9345...**New Public Works** national grants program (NEA); up to \$50K grant; 1/11 letter-of-interest deadline; 202-682-5452...**The Steedman Fellowship** in Architecture; \$20K; 1/26 deadline; 314-935-6293/fax 314-935-8520/e-mail steedman@arch.wustl.edu...**Restaurant design awards**; 1/31 deadline; James Beard Foundation (212-627-2090 or 212-620-7027x302)...**SEGD Design Awards**; 1/29 deadline; 202-638-5555 (Ann Makowski)...**Berlin Prize Fellowships** in architecture and other disciplines; 2/1 deadline; 212-588-1755/fax 212-588-1758 (The American Academy in Berlin, New York City)...**Art and Architecture Award** (Henry Hering Medal/National Sculpture Society); for architects, LAs, building owners, sculptors; 3/1 deadline; 212-764-5645/www.nationalsculpture.org...**Historic preservation grants**; Mass. Historical Commission grants program/\$300,000; www.magnet.state.ma.us/sec/mhc or 617-727-8470...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Massachusetts; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd., Brighton MA 02135...**AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433 x221 (ask for the Annual Awards Schedule)...**Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**AIAS student competitions**; programs & deadlines vary; 202-626-7472...**NIAE student competitions**; 212-924-7000...**Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)...**NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony** Residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/www.macdowellcolony.org...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511 and, for the AIA/AHA Fellowship in Health Facilities Design, call 202-626-7429.

Workshops/Conferences

Build Boston 2001; 11/13-15; 200 workshops/award-winning designs exhibit/350 product exhibits, 12,000 design & construction professionals; workshop proposals due 4/2; www.buildboston.com 800-544-1898...**"Teaching Boston History"** workshops: 12/10 (student writing past & present); 1/20 (Mass. Constitution and equal-rights struggle); The Bostonian Society, 617-720-1713x25...**Preservation workshops**: moldings (1/13-14), architectural woodworking (1/2), ornamental plaster (1/20-21); Windsor VT; 802-674-6752/histwininc@valley.net...**Historic Preservation** courses; Campbell Center, Illinois; May-Oct; 815-244-1173...**Fine woodworking**, ornamental carving and other workshops; through 12/00, Boston; North Bennet Street School (www.nbss.org) 617-227-0155...**Urban Management**; through 12/15, Milan; 011-39-02-47719155/info@domac.it (Domus Academy)...**Northeastern University Center for Continuing Education Building Design and Management** courses; 617-320-8000...**Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446...**BAC continuing ed.** programs; 617-536-3170...**GSD professional development** program; 617-495-1680...**Jewish Vocational Service** career, **job-hunting** and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see p. 2)...**BSA design tours** (see p. 2)...**Northeastern lecture**: Sarah Williams Goldhagen (12/7); 617-373-2347; www.architecture.neu.edu...**Harvard GSD**: exhibit — Rio's Favela-Bairro project by Jáuregui (12/5-1/12); lecture — The Veronica Rudge Green Prize in Urban Design (12/6); 617-495-4784...**Land-use policy** lecture series: forms of suburban space (12/7); Lincoln Institute of Land Policy; 617-661-3016x127...**IFMA Holiday Gala** to benefit children's AIDS programs; 12/6; 781-237-6500/www.ifmaboston.org...**AIA Maine Annual Meeting** (12/6) and

Building Industry Dinner (12/13); 207-623-1218...**Artificial Intelligence (AI)** exhibit/events at the MIT Museum, 12/8-1/28; 617-253-4444/<http://web.mit.edu/museum>...**SPNEA** programs & Gropius House tours (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston,"** a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-400x212...**Black Heritage Trail** (year-round); 617-742-5415).

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/njenner@architects.org...**Design professionals** sought for Boston Learning Society seminars in Needham (a BSA partnership program); 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170x258...The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**Wentworth Institute** is **seeking constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org...**Robert Campbell FAIA** would like to publish BSA members' **residential work** in the *Globe*; mail materials directly to Campbell, 54 Antrim St., Cambridge MA 02139 (fax: 617-576-4784)...**Boston Herald** critic David Eisen is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...**Banker & Tradesman** architecture critic Jeff Stein AIA welcomes story ideas; suggestions should be e-mailed to him at steinj@uiw.edu...**Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100x353...**Residential projects using copper** (by BSA members) are being sought for inclu-

A schedule of annual BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "News and Events", then "Honors and Awards") or call 617-951-1433x221

"Competitions" magazine reports regularly on competition results; for a subscription, call 502-451-3623

sion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474. **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776x449 (Steve Culpepper, The Taunton Press). **The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761. **Visual Architecture/Boston** seeks BSA members' work to publish at no cost; 978-692-8999x349. BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washing-

ton DC, 20005. **Homes designed by BSA members** in the last 10 years are sought for inclusion in a new book called *The New Family Home*; Jim Tolpin, POB 1933, Port Townsend WA 98368; tolpin@olympus.net. **Before & After**, the home-renovation TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter). **residential architect magazine** is seeking BSA members' residential design details for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/olstudio@aol.com). **Architecture magazine** is seeking BSA members' projects under 1,000 s.f. of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 1515 Broadway (11th Floor), NYC 10036. **BSA members' home office de-**

signs are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/e-mail alvin@al.net. **idiotTEXT** design journal invites BSA members to submit **competition projects for publication**; 617-482-6958 (Jordan Williams). **Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details. The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770. **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

CADstoreOnLine — the world's first AutoCAD store

Consulting For Architects, Inc. (CFA), Autodesk, Inc., and the BSA last month celebrated the opening of the "CADstoreOnLine — The World's First Autodesk Store" in downtown Boston. The newly renovated space is on the first floor of The Architects Building at 52 Broad Street. A ribbon-cutting ceremony in November was attended by Autodesk executive staff and by members of the Boston-area architectural community.

"The new store serves as an industry showroom displaying the latest Autodesk CAD, visualization, and Internet-enabled software products," noted Thomas Gagliardi, CFA Sales Director for CAD & Multimedia Services. "Customers will be able to come in to experience, experiment with, receive demonstrations of and consultation on, and purchase software and services."

"This will be a highly interactive space in which the customer can grasp immediately the benefits of the latest leading building design technology," added David C. McFadden, CFA Founder and CEO.

"The most creative minds in architecture, engineering and construction rely on Autodesk software to bring their ideas to life," said Doug May, vice president for the Americas region at Autodesk. "Through partners like Consulting For Architects, more people will experience the value of not only automating their design but increasing the value of their design information as it's used throughout their business."

The store is open "To The Trade" between 10:00 am and 8:00 pm and offers flexible hours to coincide with BSA events in The Architects Building. "With the addition of the AutoCAD store, CFA continues to broaden its service offerings to the New England architectural community and BSA members in particular," noted BSA President Rebecca Barnes FAIA. "It continues to be a terrific service and resource for our profession."

For more information about the AutoCAD store, or to make an appointment to "test-drive" the latest Autodesk products, write/call Thomas Gagliardi at tgagliardi@cons4arch.com/617-261-0090...or log on to www.cons4arch.com.



People

Carter & Burgess won the Boston-area Architects Softball League Championship in late September with a 19-14 victory over **Jeremiah Eck Architects**, the perennial league powerhouse...**Gillham, Gander + Chin** has announced that **Ann Pitt AIA** has joined the firm as a principal...**Bruner/Cott** has been honored by the National Trust for Historic Preservation for the adaptive reuse of what is now nationally referred to as MassMoCA, the conversion of a North Adams factory complex into a contemporary art museum, a frequently honored project...**Cannon Design** has named two new Associates: Anthony Preteroti, P.E. and Toby Reed...**Wilson Butler Lodge**, whose design of the theater and public spaces on Celebrity Cruises' newest ship has been published recently in five cruise industry magazines, has announced that architects **Anthony Ricci AIA** and Robert Lee, design professionals Erin Hunt, William Horne, Tony Vogel and Michelle Webb, and administrators Meghan Warner and Samir Awad have recently joined the firm...**William Reese Schroeder AIA** has returned to the Boston area from Texas to open a new practice — RSA-Reese Schroeder Architecture (32 Avalon Dr., Peabody 01960; 978-532-2871); the firm offers commercial, institutional, entertainment, retail, religious, residential, interior architecture, and digital graphics services...**Cambridge Seven Associates** recently participated in the Mass. College of Art exhibit examining the process of architecture from conception to implementation; the firm's work recently has been published widely in Maine's *Times Record* (the Bowdoin College science building), *Banker & Tradesman* (the Bowdoin project and the renovations of faculty offices at Harvard Law School), and *Stone & Tile Design* (the Hilton at Logan Airport); **John Stebbins AIA** was a guest panelist in a discussion of environmental education in Monaco last month and **Steve Imrich AIA**, in a recent lecture at MIT's Department of Aeronautics and Astronautics, compared "civil architecture" design processes to complex systems design in other fields...**HMFH** has been honored by the Boston Chapter of SMPS for the design of the firm's Web site (www.hmfh.com)...**Mary McKenna & Associates** reports that Glenn Pacheco, R.A. has joined the firm as an associate and senior architect...**Design Management Corp.** notes that Cathy O'Connell and Laura Alt are new firm project designers...BAC president **Ted Landsmark, Assoc. AIA** is the keynote speaker at the 115th Annual Meeting and Conference of the New England Association of Schools and Colleges in Boston this month...**Thompson and Rose's** Gulf Coast Museum of Art was featured in the 9/00 issue of *Architecture* and the 6/00 issue of *World Architecture*; the firm's ideas for corporate architecture and office space in the new century were highlighted in the 8/21/00 edition of *Business Week*...**Rowe Design Group**

David Anderson

David Anderson of Scituate died in October at 71, noted *The Boston Globe* in a recent report. Anderson was a Boston native and a graduate of GSD. He worked with Perkins & Will and with A.M. Kinney Co. early in his career. He went on to become a partner at DRA/Drummeys Rosane Anderson in Newton. A memorial service was held in early November at the Fine Arts Center at Regis College, one of the projects Anderson designed.

reports that Joe Maggiore is its new CM...**DiNisco Design** reports that Rick Greenlee has joined the firm...**Peter Sugar AIA** has been promoted to Principal at **Ann Beha Associates**...**Mostue & Associates** welcomes Aminuddin Ahmad (job captain), Karen Robbins (architectural drafter) and Caroline Marotta (administrator)...**Joan Goody FAIA** recently was the guest speaker in a Florida smart-growth conference; **David Dixon FAIA** discussed historic preservation in the rebuilding of public housing at a conference in Kentucky, and **Roger Goldstein FAIA** moderated the recent ACSA conference session in Boston on "Conserving the Social Contract"...**Sasaki Associates** has named these new Senior Associates: Jerry Chao, Rick Colavecchio, **David Damon AIA**, Linda Eastley AICP, Terri Gray-Pearce, **Brad McCord, Assoc. AIA**, Rose Narciso, Chris Panfil AICP, Bob Poulos, Pablo Savid and Steve Shetler; the firm also named these new Associates: Lianne Ames, **Patricia DeLauri AIA**, Bryan Dunkelberger, Rich Ford, **Milena Haskocec AIA**, Willa Kuh, **Doug Murray AIA** and Sallyann Thomas...**ADD Inc** and Kay Construction Corp. have been honored by ABC Massachusetts for the construction of Dowling Hall at Tufts; **Wilson Pollock FAIA** moderated the Sun Microsystems conference in Burlington in October on the migration of West coast firms to New England...**Gorman Richardson Architects** recently welcomed Alan Pemstein (job captain), Roman Abramov, **Cary Tsai, Assoc. AIA** and Kenny Lei (designers) to the firm...**Einhorn Yaffee Prescott** is among the top 20 firms on Zweig White & Associates' ranking of the fastest-growing design firms in the nation...**David Soleau AIA** is serving as a juror in the AASA/AIA/CEFP school architecture design awards program...In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on Light Boston, the group that is raising awareness and funds to light two dozen cultural and historic sites in the city, on the wisdom (or lack of it) of putting parkland on the Fan Pier waterfront, and on the need to persuade architects to take significant public-policy leadership roles...The *Globe* also recently highlighted the residential renovation work in Lexington of **Bechtel Frank Erickson**...In recent issues of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes

on the design of the Fenton Judicial Center in Lawrence by **Leers Weinzapfel Associates** and the publication also highlights the work of **Jeremiah Eck Architects** (the Thayer Academy operations center) and **Machado and Silveti** (the Allston branch library)...In a recent issue of the *Boston Sunday Herald*, architecture critic David Eisen reviews **Bruner/Cott's** "sensitive renovation" of the Landmark Center (the former Sears store/warehouse in Boston), **Cannon Design's** design of a new apartment complex at BU, and **William Rawn Associates'** design of a new dormitory at Northeastern...**Symmes Maini & McKee** has been honored by *AS&U* magazine for the firm's design of St. Joseph's College and the University of New England, both in Maine; **Larry Asaro AIA** has joined the firm as Architectural Department Manager and a Senior Associate; Tricia Smith is the new Director of IT and a Senior Associate; and Nejat Babur, P.E. is the new Chief ME and a Senior Associate.

New Work

Wilson Butler Lodge and Maryland's Design Collective are renovating and expanding the Towson University Center for the Arts following a national competition; the firm also has designed the addition and restoration of Hartford's Bushnell Theater...**ADD Inc** is designing Cisco Systems' New England Development Center in Foxborough...**Mostue & Associates'** recent and current work includes restoration and conversion of a barn in Beverly into an educational facility for the Landmark School, the new Linden Street housing project in Somerville, and the design of exterior and building systems and a new accessible community meeting room for the Jamaica Plain NDC...**Goody, Clancy & Associates** is preparing a planning study for the Warwick Station Redevelopment District in Rhode Island...**Flansburgh Associates** has completed work on the South Elementary School in Stoneham and the Ipswich Middle/High School...**Gorman Richardson Architects'** recent and current work includes a manufacturing facility and office addition for Plexus NPI Plus, façade and interior renovation of an R&D lab for Bose, a new office building for Capital Properties in Framingham, and several projects for EMC Corp. in Milford...**Rowe Design Group** is renovating the Quincy Municipal Credit Union...**Architectural Partners** is designing a townhouse development in Medford...**Cambridge Seven Associates**, with Michael Fieldman Architects of New York City, is working on several MGH projects including a large parking garage and two ambulatory-care buildings...**Kallmann McKinnell & Wood** is designing the Blanton Museum of Art's new building at the University of Texas in Austin; Booziotis & Co. of Dallas is a partner in this design project...**Ann Beha Associates'** current projects include a new academic building and library at Worcester Academy, BB&N's



photo: Peter Smith

Cannon Design has named four new Senior Associates: **Kristin Rowe Meche**, **Edward Mello AIA**, **Peter Miner AIA** (above) and **Lida Wen**

science and technology building, the 171 Cedar Street Arts Center in New York, the Mass. Historical Society facility in Boston, the Sotterley Plantation restoration in Maryland, student housing at Agnes Scott College in Georgia, and an addition to Weston's Town Hall...

Symmes Maini & McKee's current projects include a masterplan for the University of New England, renovation of MIT's Plasma Fusion Lab, renovation of the George Right Golf Course for the City of Boston, renovation of the Hobomock Elementary School in Pembroke, and design/build services for Corning Lasertron's fiber-optics facility and clean room in Bedford.

Corporate Affiliates

A.J. Martini, Inc. General Contractors has completed renovations of the Gropius graduate student dorms and North Hall at Harvard Law School (Blackstone Block Architects designed both projects), the Edgewater Office Park in Wakefield (ADD Inc was the architect), Dean College's Mitchell House (Bruner/Cott was the architect) and is beginning construction of a new office building on River Road in Andover...**Shawmut Design and Construction** is completing construction of Worcester Academy's new academic building (Ann Beha Associates is the architect)...**Revit Technology Corp.** released Revit 2.0 a few months ago, its most recent release of the Revit parametric building modeler; Revit has also signed on as a regular sponsor of the BSA Web site and of "Currents", the BSA's biweekly electronic news service...**Elaine Construction Co.** is completing renovations for Creative Office Pavilion at the Boston Design Center (dk Interior Design/Environmental Architecture is the designer) and is providing CM services for the new Airvana Corp. HQ in

Chelmsford (E.J. Rempelakis is the architect), the relocation of the corporate HQ of US Refresh to Wilmington MA (Winter Street Architects is the designer), the expansion of EYP's Boston office and renovations of the Colonial Theater in Boston (Flavin Architects is the designer)...**Linbeck/Kennedy & Rossi** is providing CM services for Lexigen's campus project Phase I in Bedford, Billerica and Burlington...**Charrette Corp.** has acquired Capitol Technographics Corp. in Washington DC...**CostPro** has announced an association with Chessman Ltd., the British quantity surveyors...**Plumb House Inc.** is building an extended-stay hotel in Andover for Marriott (Burt Hill Kosar Rittelmann is the architect)...**Lee Kennedy Co.** is doing the interior fit-up for Prime Response at Brighton Landing with Cubellis

Associates and mechanical and electrical improvements and tenant fit-up on several floors in the 200 Berkley building for Evergreen Investment Services with Arch-i-net of Kansas City; the company has announced that Dick Galvin is a new Project Executive, Scott Robbins has been promoted to Senior Estimator, Tony Oliva is now Senior PM, and Jack Moriarty has been promoted to Community Liaison...**Spaulding & Slye Colliers'** recent and current work includes interior construction for Silverstream in Billerica (Maugel Architects was the architect), interior renovation for Pegasystems in Cambridge (Kodis Associates was the architect), interior renovation for Sigma Partners at 20 Custom House Street in Boston (Gensler was the architect), interior renovation for Cytac Corp. in Boxborough (Fulcrum Architects was the designer), interior construction for HarvardNet in Medford (SMMA was the architect), interior construction for Excelon in Burlington (Kodis Associates was the architect) and interior construction for FitCorp at Technology Square in Cambridge (Sasaki Associates was the architect)...**Tocci Building Corp.** is serving as CM for LCOR Apartments in New Jersey...**RDK/Richard D. Kimball Co.** has named Mark Kazes its new Director of the Communication Technologies Group, Steve LaPrise, P.E. is a new Senior Electrical Engineer, Jason Peterson is a Junior HVAC Engineer and Ben Ipsen is a new CAD Technician; the firm has also recently unveiled its new Web site (www.rdkimball.com)...**GEI** is providing environmental and geotechnical engineering services to Corcoran Jennison Co. for a portion of the Fort Trumbull municipal development project in New London...

Erdman Anthony Consulting Engineers' current work includes CTC Communications Internet Hotel (with Cunningham/O'Sullivan), a new Jewish High School in Waltham (with Graham Gund Architects), renovations of St. John's Prep (with the Mount Vernon Group), conversion of the Mattapan Chronic Disease Hospital (with Finegold Alexander + Associates), a new Stop & Shop in Holyoke (with Landry Architects), RCN distribution centers at

BSA Corporate Advisory Council

The 2000 BSA Corporate Advisory Council (industry leaders who advise the BSA Board of Directors) are Stan Durlacher (Carlisle Consulting Group), Gayle Friedland (Forest City Development), Kevin Hines (Richard White Sons), Marty Holloran (AHA Consulting Engineers), John Messervy AIA (Partners HealthCare), Judith Nitsch, P.E. (Judith Nitsch Engineering), Kathy Spiegelman (Harvard University), Gary Vanderweil P.E. (Vanderweil Engineers), and Lisa Wexler (Elaine Construction). For information on the Corporate Advisory Council, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

multiple locations (with Schnee Architects/Phillips Group), RSA Securities office renovations (with Design Management Corp.), various office renovations for Salomon Smith Barney (with Gensler/Cannon Design), the Long Beach Eye Clinic (with MCM), the CGU Corporate Data Center (with Newbury Associates), several new offices for HotJobs.com, Arnold Communications, Clarke Shoe and PRG (with McMahon Architects), MCI office renovations (with Dyer/Brown), new offices for Sigma Partners (with Gensler), BECCO office renovations (with Milford & Ford), a new library in Lexington (with Stephen Hale) and new libraries in Dighton, Somerset and Middletown RI (with RGB), a new Taunton Police/Fire Station (with Allen Lieb), and continuing central plant renovations for First Church/Boston and MIS support to the City of Boston; the company also announced several new staff additions — Stephen Hassell (COO/Sr. VP), Ken Alley (Structural Dept Head), HVAC engineers/designers Sandy Lugo, Sam Min, George Pyro, Klara Kurmayeva, and Tom Mullen, James Park (plumbing engineer), Mike Santos (CAD), Mike Sweeney (CAD) and Jean Leavitt (administration)...**Columbia Construction Co.** is celebrating its 75th anniversary this year and its current and recent work includes general contracting and/or CM services for a new five-building campus for Hebrew College in Newton (with Moshe Safdie & Associates), a new Brooks School campus center and dining facility (with Centerbrook), exterior restorations and roofing work for the Fairmont Copley Plaza Hotel in Boston (with WJEA), offices and trading rooms for Deutsch Bank/Alex Brown (with Dyer/Brown), lab renovations and a clean room for Bayer (with ARC), relocation and expansion of a Brooks School dorm (with Cannon Design), renovations at McCormick House and Next House for MIT (with Hecht Scherding), office space for Lincoln Properties (with Dyer/Brown) and an office building and parking garage for The Aspen Group (with Visnick & Caulfield); Paul Lambert (estimator), Dominic Ulone and Mark Roberto



Robert Corning ASLA has been named a partner at Geller Associates



Columbia Construction reports that estimator Paul Lambert (above), superintendents Dominic Malone and Mark Roberto, and project engineers Craig Weiner and Jason Grieves have joined the firm

Peabody Construction has announced these appointments (top to bottom): Eric Steinmetz (senior estimator), Trina Gerich (project manager) and Carolyn Palie (estimator)...photos by FayFoto



Vanasse Hangen Brustlin has announced these promotions (clockwise starting at bottom left): Richard Hollworth, P.E. and James Diorio, PLS (Senior Associates), and Robert LaCourse P.E., Mark Junghans P.E. and

Stephen Derdarian ASLA (Associates)... photos by Richard Greene

photo: XYZ

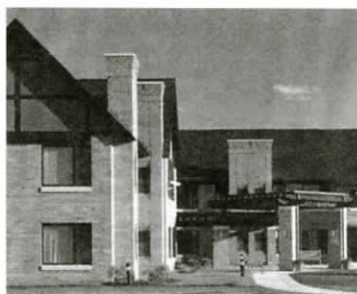
photo: Al Pereira

(superintendents) and Craig Weiner and Jason Grieves (project engineers) have joined the company...**Peabody Construction** reports that Philip Nievergelt (Senior Business Development Manager), Leslie Tuplin (Senior PM) and Kelly Shearman and Patrick McGarry (assistant estimators) have joined the company...**Daylor Consulting Group's** current work includes the American Superconductor site in Devens (with Cutler Associates), 303 Congress Street in Boston (with Finegold Alexander + Associates), Pilot Seafood II in South Boston (with Edwards & Kelcey), and National Development's Tudor Wharf Hotel (with DiMella Shaffer); Matt Barrett (project engineer) and Catherine Lipper (planner) have joined the company...**Prior Engineering's** current work includes tenant fit-up at One Boston Place for Foothill Capital (with Gensler), renovation of St. Andrew Catholic

Church in Billerica (with Architectural Design Concepts), replacement of chillers in the South Market Building at Faneuil Hall (with D'Agostino Izzo Quirk), renovations of the Boston and Maine Fish Market in Quincy Market (with Darlow Christ), renovation of the Roth Lab at Harvard (with Trapani & Associates), renovations of two housing units at Harvard (with Jeremiah Eck Architects) and design of a new MRI facility in Brockton (with NEMD)...**Carol R. Johnson Associates**, working with Steffian Bradley Associates, is designing streetscape treatments, a plaza for commercial space at street level and an interior courtyard for a new graduate student dorm complex at MIT...**The Boston Architectural Center** has announced the appointment of several new members to its Board of Directors: attorney Stan Martin (who also serves as Secretary), David Wexler, CPA (Treasurer), contractor Jim Becker,

Elizabeth Ericson FAIA, Jean Valence, FSMPS, and Lisa Whited IIDA/ASID; the BAC also announced the following appointments to its Board of Overseers: Faith Baum AIA, IIDA, Russ Feldman, R.A., Stephen Friedlaender FAIA, Neil Harper, Eva Kampits, Ph.D., Robert Kegan, Ph.D., Leo McCormack AIA, John Pilling AIA, Lisa Schmidt AIA, Mary Silveria AIA, Charles Redmon FAIA and Ursula Turano.

BSA President Rebecca Barnes FAIA is privileged to welcome these new BSA Corporate Affiliate Members: **Castagna Construction Corp.** (construction management), **Hodess Building Co.** (construction management and design/build services) and **Ryan Construction** (construction management). For information on Corporate Affiliate membership, write/call bsa@architects.org/617-951-1433x221.



DiMella Shaffer was honored with a Builder's Choice Grand Award for this design of the Summit at Brighton, a CCRC facility near Rochester NY...photo by Richard Mandelkorn



Einhorn Yaffee Prescott designed the renovation and expansion of the Buhl Hall of Science at Chatham College in Pittsburgh...photo by Edward Massery



Arrowstreet has designed the White Elephant Hotel on Nantucket and a new prototype supermarket (above) in Maine in conjunction with the Hannaford design services department...photo by Anton Grassl



DiNisco Design is designing the new North Andover High School...rendering by Frank Costantino



Mostue & Associates has designed the conversion of Building 37 at the Watertown Arsenal into new corporate headquarters for Bright Horizons



Bruner/Cott has completed work on the huge restoration of the former Sears building in Boston, now called the Landmark Center...photo by Jonathan Hale



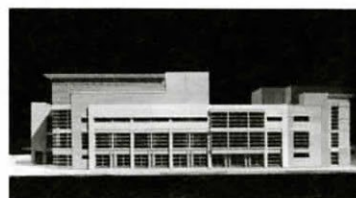
Tsomides Associates has designed The Atrium at Cedars Jewish Home for Aged in Maine...photo by Jon Bonjour



Graham Gund Architects is designing Phase I of the plan to include a new performing arts theater and renovation of several facilities at The Horace Mann School in New York and is designing the Lois Foster Wing (above) of the Rose Art Museum at Brandeis...rendering by Matthew Formicola/GGA



Wrenn Associates has completed renovation of the Nashua Corp. in New Hampshire and has completed construction of the Center for Ambulatory Procedures (above) at Eastern Maine Medical Center in Bangor; WBAC Architects/Engineers designed the facility



TRO/The Ritchie Organization has designed the South Shore Hospital...model photograph by Dave Desroches

New AIA Members

Michael R. Bird AIA
Michael Bird Architect
Sarah C. Felton AIA
Sarah Felton Architect
Francesco Garofalo AIA
LPBA Architects
Douglas Paul Kallfelz AIA
CBT/Childs Bertman Tseckares
Matthew J. Leak AIA
Tappé Associates
Christopher S. Mahoney AIA
Christopher Mahoney Architect
Paul Chun-Keung Ng AIA
Visnick & Caulfield Associates
David E. Sharff AIA
David Sharff Architect
Johan Verspyck AIA
Rothman Partners

Returning AIA Members

Ronald S. Ashton AIA
Kaestle Boos Associates
Deborah Collins AIA
HMFH Architects
Peter Hopkinson FAIA
Frederic R. Harris Inc.
Theodore C. Nolte AIA
The Design Partnership of Cambridge
Hezekiah Pratt AIA
Hezekiah Pratt & Associates
Cameron B. Roberts AIA
Ganteaume & McMullen
Gregory P. Smith AIA
GSD Associates

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845/e-mail: pmitchell@architects.org)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed (no attachments, please) to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Visual images, including photographs, may be mailed to the BSA (please do not e-mail images or send images on disk). Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Advanced to AIA

James Stanislawski AIA
TAMS Consultants

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MIT graduate
Kate DeWolf
Matthew G. Dobrowski
PDA
Katherine Giberman
TRO/The Ritchie Organization
Gaia Grazia
Politecnico di Milano graduate
Tarun Kumar
University of Wisconsin graduate
Hunter S. Marston
VFA
Lee Moreau
Rice University graduate
Benjamin Russin
Harvard GSD graduate
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Wentworth Institute of Technology graduate
Marcus Springer
Shepley Bufinch Richardson and Abbott
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Tina Lindinger AIA
Pembroke Real Estate
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Goody, Clancy & Associates
Paul G. Rico
Meagan Royle Ward

Leaving Massachusetts

Michael Hinchcliffe AIA
(to California)
Lorianne L.D. Smith
(to New Hampshire)

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(construction management)
Hodess Building Company, Inc.
(construction management and design/build services)
Ryan Construction, Inc.
(construction management)

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Donald J. Skinner

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...We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.

Imminent BSA deadlines

December 28

Deadline for ads for *ArchitectureBoston* (the Spring issue); 508-790-4751

January 1

Deadline for receipt of *written* requests for application materials for the Rotch Travelling Scholarship (see p. 2)

ChapterLetter deadlines are listed on p. 1

Building Industry Classified deadlines: every Friday at noon

For more information on any of these deadlines, visit the BSA Web site at www.architects.org (click on "News and Events", then "Deadlines")...or e-mail/fax queries to bsa@architects.org/617-951-0845.

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Your meeting has moved!</p> <p>While the BSA offices are being renovated this month, all committee meetings and other gatherings scheduled for the BSA in December have been moved to new locations and, in some cases, new dates and times. To check on the venue and schedule of your meeting, write/ call the BSA at bsa@architects.org/ 617-951-1433x221. The BSA is otherwise open for business as usual; it is only the meeting space that is unavailable.</p>	<p>5</p> <p>9:30 am Educational Facilities Cte, Flansburgh Assoc., 77 No. Washington St., Boston</p> <p>4:30 pm Civic Initiative for a Livable New England (MAPC, 6th fl., 60 Temple Pl., Boston)</p>	<p>6</p> <p>8:00 am Education Network (location has changed; call 617-951-1433x227)</p> <p>Noon *Membership Cte (location has changed; call 617-951-1433x228)</p> <p>5:30 pm AIA Mass. Board Meeting, Sturbridge</p> <p>6:00 pm AutoCAD Users Group (location has changed; call 617-951-1433x221)</p> <p><i>Washington Monument is 116</i></p>	<p>7</p> <p>8:00 am <i>ArchitectureBoston</i> Editorial Board (Leers Weinzapfel Assoc., 280 Summer St., Boston)</p> <p>10:30 am Executive Cte (location has changed; call 617-951-1433x232)</p> <p>Noon *Board Mtg/Annual Mtg (location has changed; call 617-951-1433x232)</p> <p><i>Larry Bird is 44</i></p>	<p>8</p> <p></p> <p>AIA Members earn Learning Units through BSA committee work.</p> <p>9 (Saturday) <i>Great Boston Fire (1872)</i></p>
<p>11</p> <p>Noon *Indoor Air Quality Cte (location has changed; call 617-951-1433x221)</p>	<p>12</p> <p>8:30 am Legislative Affairs Cte (HMFH, 130 Bishop Allen Dr., Cambridge)</p> <p>Noon *YouthVisions Cte (Cannon Design, Ste. 200, One Center Plaza, Boston)</p>	<p>13</p> <p>Noon *Build Boston Program Advisors Lunch (location has changed; call 617-951-1433x232)</p> <p>Noon *Design Software Cte (for venue, glangdon@shore.net)</p> <p>6:00 pm BSA Lecture on Boston Harbor (see p. 1)</p> <p>6:30 pm AllPlan Users Group, Bereznicki Assoc., 9 Wendell St., Cambridge</p>	<p>14</p> <p>8:00 am Historic Resources Cte (SBRA, 40 Broad St., Boston)</p> <p>Noon *Small Firms Holiday Party (see p. 3)</p> <p>3:00 pm Young Designers Professional Development Institute: Session I</p> <p>6:00 pm Regional Design Cte, 5 Doublet Hill Rd., Weston (617-647-7833)</p>	<p>15</p> <p>8:30 am Housing Cte (location has changed; call 617-951-1433x221)</p> <p><i>Boston Tea Party (1773)</i></p> <p>16 (Saturday) <i>Ralph Adams Cram is 137</i></p>
<p>18</p> <p>Noon *Public-Sector Architects Cte (MHFA, 29th fl. boardroom, One Beacon St., Boston)</p>	<p>19</p> <p>8:00 am South Boston Waterfront Focus Team (C7A, 1050 Mass. Ave., Cambridge)</p>	<p>20</p> <p>5:15 pm Healthcare Facilities Cte (location has changed; call 617-951-1433x221)</p> <p>6:00 pm DataCAD Boston Users Group (for venue, eshu@world.std.com)</p> <p>6:30 pm ArchiCAD Users Group (Apple Mkt. Ctr., 9th fl., 28 State St., Boston)</p>	<p>21</p> <p>3:00 pm Young Designers Professional Development Institute: Session II</p> <p><i>Mayflower Compact is 380</i></p> <p><i>Feast Day of St. Thomas, Patron Saint of Architects</i></p>	<p>22</p>
<p>25</p>	<p>26</p> <p>Noon *Human Resources Cte (location has changed; call 617-951-1433x221)</p>	<p>27</p> <p>8:00 am Marketing & PR Wizards (location has changed; call 617-951-1433x221)</p>	<p>28</p> <p>8:30 am Higher Education Facilities Cte (location has changed; call 617-951-1433x221)</p> <p>6:00 pm Urban Design Cte, C7A, 1050 Mass. Ave., Cambridge</p>	<p>29</p> <p>* Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 bsa@architects.org</p>